

Entre cel i verd

Aurora Vizentini

© Aurore 2025

General score for 'Entre cel i verd'. The score is written for a full orchestra and includes a double bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with a repeat sign at the end of the first system.

Instrumentation:

- Fl. (Flute)
- Tb. 1 (Trumpet 1)
- Tb. 2 (Trumpet 2)
- Tn. 1 (Tenor 1)
- Tn. 2 (Tenor 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Trb. (Trombone)
- Fsc. 1 (Fagotto 1)
- Fsc. 2 (Fagotto 2)
- CB. (Contrabasso)

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Measure Numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

Performance Instructions:

- arco* (arco)
- pizz.* (pizzicato)

Entre cel i verd - Partitura general

4

The first system of the musical score includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone 3 (Tpt. 1), Trombone 4 (Tpt. 2), Trombone 5 (Trb.), Fagott 1 (Fsc. 1), Fagott 2 (Fsc. 2), and Cello/Bass (CB.). The Flute part features a melodic line with grace notes and a triplet of eighth notes. The Trombone 1 part has a melodic line with a *mf* dynamic. The Trombone 2 part has a melodic line with a *mf* dynamic. The Trumpet 1 part has a melodic line with a *mf* dynamic. The Trumpet 2 part has a melodic line with a *mf* dynamic. The Trombone 3 part has a melodic line with a *mp* dynamic and a "Mute" instruction. The Trombone 4 part has a melodic line with a *mp* dynamic. The Trombone 5 part has a melodic line with a *p* dynamic. The Fagott 1 part has a melodic line with a *p* dynamic. The Fagott 2 part has a melodic line with a *p* dynamic. The Cello/Bass part has a melodic line with a *p* dynamic and a *p* arco instruction.

The first system of the musical score includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trombone 3 (Tpt. 1), Trombone 4 (Tpt. 2), Trombone 5 (Trb.), Fagott 1 (Fsc. 1), Fagott 2 (Fsc. 2), and Cello/Bass (CB.). The Flute part has a measure rest from measure 25 to 32, indicated by a circled '4' above the staff. The Trombone 1 and 2 parts have measure rests from measure 25 to 32. The Trumpet 1 and 2 parts have measure rests from measure 25 to 32. The Trombone 3 part has a measure rest from measure 25 to 32. The Fagott 1 and 2 parts have measure rests from measure 25 to 32. The Cello/Bass part has a measure rest from measure 25 to 32. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Entre cel i verd - Partitura general

6

42

Fl. *mf*

Tb. 1 *p*

Tb. 2 *p*

Tn. 1 *p*

Tn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Trb. *p*

Fsc. 1 *p*

Fsc. 2

CB. *p*

5

p

pp

p

p

p

p

pp

pp

pp

pp

55

Fl.

Segueix tamborí

p

f

ff

Segueix tamborí

Segueix tamborí

Tb. 1

Tb. 2

p

ff

Tn. 1

ff

Tn. 2

pp

f

ff

55

Tpt. 1

p

f

ff

Tpt. 2

p

f

ff

Trb.

ff

55

Fsc. 1

f

ff

Fsc. 2

f

ff

55

CB.

f

ff

The image shows a general score for the piece 'Entre cel i verd'. It consists of 12 staves, each representing a different instrument or voice part. The staves are labeled on the left: Fl. (Flute), Tb. 1 (Trumpet 1), Tb. 2 (Trumpet 2), Tn. 1 (Tenor 1), Tn. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb. (Trombone), Fsc. 1 (Fagot 1), Fsc. 2 (Fagot 2), and CB. (Contrabass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 55. The Flute part has a melodic line with some rests and is marked with 'Segueix tamborí' (Follow the tamborí) at measures 55, 60, and 65. The Trombone part has a rhythmic pattern of eighth notes. The other instruments have various melodic and rhythmic parts. Dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo and decrescendo markings. A circled number '6' appears above the Flute staff at measure 65. The page number '7' is in the top right corner.

Entre cel i verd - Partitura general

8

Fl.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Trb.

Fsc. 1

Fsc. 2

CB.

Segueix tamborí

This is a general score for the piece 'Entre cel i verd'. The score is written for a large ensemble, including Flute (Fl.), Tenor Trombone (Tb. 1, Tb. 2), Trumpet (Tn. 1, Tn. 2), Trombone (Tpt. 1, Tpt. 2), Trumpet (Trb.), and Cymbals (Fsc. 1, Fsc. 2, CB.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with a repeat sign at the end of the first system. The text 'Segueix tamborí' is written above the Tenor Trombone part, indicating a section for the tamborí instrument. The score is written in a single system, with the measures numbered 72 to 80.

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

8 ①

p

23 ②

mf *f*

39 ③ ④

13 5 *p* *mp* *p*

43 ⑤ 7

p

63 ⑥

f *ff*

79

Detailed description: This is a musical score for the Trompeta B $\flat$ 2 part of a sardana titled 'Entre cel i verd'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a circled '1' and a series of eighth notes. The second staff starts at measure 23 with a circled '2' and features a crescendo leading to a fortissimo (f) section. The third staff starts at measure 39 with a circled '3', a measure rest of 13 measures, a circled '4', and a piano (p) section. The fourth staff starts at measure 43 with a circled '5' and a piano (p) section. The fifth staff starts at measure 63 with a circled '6' and a fortissimo (ff) section. The sixth staff starts at measure 79 and continues the piece. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

arco

mf

mp

p

1

21

2

pizz.

arco

pizz.

arco

pizz.

37

arco

pizz.

arco

pizz.

mf

4

pizz.

f

9

p

mp

3

arco

p

24

4

pizz.

6

mf

40

p

5

pp

f

6

ff

2

Entre cel i verd

Aurora Vizentini

© Aurore 2025

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

1

mf *mp* *p*

20

2 7 5

f *p*

3

3

p

21

6 4 12

4

5

pp *f*

6

ff 2

Detailed description: This is a musical score for a Fiscorn 2 instrument. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is titled 'Entre cel i verd' and is a sardana dedicated to the 'comité des fêtes' of Serralongue, composed by Aurora Vizentini. The score consists of six systems of music. The first system (measures 1-19) starts with a mezzo-forte (*mf*) dynamic, followed by mezzo-piano (*mp*) and then piano (*p*). It features a series of eighth notes with accents and a first ending bracket labeled '1'. The second system (measures 20-29) begins with a piano (*p*) dynamic, includes a crescendo, a fortissimo (*f*) dynamic, and a decrescendo leading to a piano (*p*) dynamic. It contains a second ending bracket labeled '2' and a measure with a '7' above it. The third system (measures 30-39) starts with a piano (*p*) dynamic and features a series of half notes with various accidentals. The fourth system (measures 40-49) begins with a piano (*p*) dynamic, includes a decrescendo, and ends with a key change to B-flat major (two flats) and a time signature change to 2/4. The fifth system (measures 50-59) starts with a pianissimo (*pp*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic. The sixth system (measures 60-69) begins with a fortissimo (*ff*) dynamic, includes a decrescendo, and ends with a final cadence. The score includes various musical notations such as accents, slurs, and dynamic markings.

© Aurore 2025

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

Musical score for Tenora 1, titled "Entre cel i verd". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is a sardana dedicated to the "comité des fêtes" of Serralongue, composed by Aurora Vizentini.

The score consists of six staves of music, numbered 1 through 6, indicating measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Staff 1:** Measures 1-8. Dynamic marking: *p*.
- Staff 2:** Measures 9-16. Dynamic markings: *ff* (measures 10-12) and *p* (measures 14-16).
- Staff 3:** Measures 17-24. Dynamic marking: *mf*.
- Staff 4:** Measures 25-32. Dynamic marking: *p*.
- Staff 5:** Measures 33-48. Dynamic marking: *ff*.
- Staff 6:** Measures 49-52.

The score concludes with a double bar line and repeat dots at the end of the final staff.

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

The musical score is written for Tenora 2 in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each containing measures with various musical notations and dynamics.

System 1: Measures 1-16. Measures 1-8 are marked with a circled 1 and a measure rest of 8. Measures 9-16 are marked with a circled 2 and a measure rest of 16. Dynamics include *mf* and *ff*.

System 2: Measures 17-37. Measure 38 is marked with a circled 3 and a measure rest of 4. Measure 39 is marked with a circled 4 and a measure rest of 16. Measure 40 is marked with a circled 5 and a measure rest of 7. Measure 41 is marked with a circled 6 and a measure rest of 3. Dynamics include *p*, *mp*, and *mf*.

System 3: Measures 42-59. Measure 60 is marked with a circled 7 and a measure rest of 8. Measure 61 is marked with a circled 8 and a measure rest of 16. Measure 62 is marked with a circled 9 and a measure rest of 7. Measure 63 is marked with a circled 10 and a measure rest of 3. Dynamics include *mp* and *p*.

System 4: Measures 64-72. Measure 73 is marked with a circled 11 and a measure rest of 4. Measure 74 is marked with a circled 12 and a measure rest of 16. Measure 75 is marked with a circled 13 and a measure rest of 7. Measure 76 is marked with a circled 14 and a measure rest of 3. Dynamics include *pp*, *f*, and *ff*.

System 5: Measures 77-84. Measure 85 is marked with a circled 15 and a measure rest of 8. Measure 86 is marked with a circled 16 and a measure rest of 16. Measure 87 is marked with a circled 17 and a measure rest of 7. Measure 88 is marked with a circled 18 and a measure rest of 3. Dynamics include *pp*, *f*, and *ff*.

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

8 ① *mp*

② 7 *ff* *p*

16 ③ 2 *mf*

34 ④ 4 3 3 *p* *p*

⑤ 7 ⑥ *ff*

76

Detailed description: The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (two sharps) and 2/4 time. The first system (measures 1-8) starts with a whole rest for 8 measures, followed by a melodic phrase marked with a circled 1 and mezzo-piano (mp). The second system (measures 9-16) begins with a circled 2, a whole rest for 7 measures, and a rapid sixteenth-note scale marked fortissimo (ff), followed by a phrase marked piano (p). The third system (measures 17-24) starts with a circled 3, a repeat sign, a whole rest for 16 measures, and a phrase marked mezzo-forte (mf). The fourth system (measures 25-34) begins with a circled 4, a whole rest for 6 measures, and a phrase marked piano (p) that includes measures with rests of 4, 3, and 3 measures. The fifth system (measures 35-42) starts with a circled 5, a phrase marked fortissimo (ff) with a 7-measure rest, and a circled 6. The sixth system (measures 43-50) continues the melody, ending with a repeat sign at measure 50. The key signature changes to D minor (two flats) at measure 34, and the time signature changes to 2/4 at measure 42.

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

8 1 16 2

mf *ff*

38 *p* *mp* *mf*

11 4 3 14 3 4 6 3 *mp* *p*

49 5 5 *p* *p* 3

69 6 *ff*

85

Detailed description: This is a musical score for a piece titled 'Entre cel i verd' by Aurora Vizentini. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is divided into measures, with some measures grouped by repeat signs and measure numbers (8, 16, 11, 49, 69, 85). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

Entre cel i verd

Aurora Vizentini

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 2/4 time and consists of six staves. It features various musical notations including dynamics (*mf*, *mp*, *p*, *f*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (hairpins). The key signature has two sharps (F# and C#). The score includes measures 1 through 76, with some measures containing repeat signs and measure numbers (5, 16, 2, 8, 2).

Entre cel i verd

Sardana dedicada al "comité des fêtes" de Serralongue

Aurora Vizentini

14

28

3

2

mp

3

mf

2

mp

4

Mute

2

2

7

4

Open

mp

42

p

p

7

5

61

p

f

ff

6

77

7